

### Gender roles

Guy Keleny (Errors and Omissions, 8 October) made an unfortunate choice of play to illustrate his argument about the need for gender-specific job names: “Actors and actresses are not interchangeable. Unless you are putting on a wildly experimental production, you will need an actor to play Romeo and an actress for Juliet.”

That certainly wasn't the case when Shakespeare wrote the play. A boy who played Juliet at the start of his career might well have found himself beneath the balcony a few years later. Cross-casting of gender roles has never really left the stage – from pantomime to Deborah Warner's productions with Fiona Shaw – experimental, perhaps, but hardly wildly so.

Richard Crowest  
Ashford, Kent

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## Tekst 12 Gender roles

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- 1p 42 What does Richard Crowest say about Guy Keleny?  
He criticises him for
- A claiming that modern audiences are not interested in historic plays.
  - B failing to appreciate one of the most talented playwrights ever.
  - C praising a theatre production that clearly was very disappointing.
  - D rejecting men who want to dress up like women and vice versa.
  - E selecting a poor example to prove a point he wants to make.

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### Bronvermelding

*Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.*